



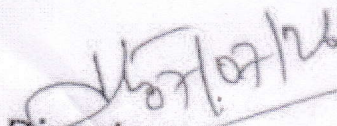
**RABINDRA BHARATI UNIVERSITY**  
**Centre for Distance and Online Education**  
Rabindra Bhawan, EE-9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Date: 07.07.2026

Notice for announcement of last date for submission of Written Internal Assessment sheet for the M.A. Semester-I Examination 2025 of the academic session January 2026 (2025-2026)

This is for the information of all concerned that, the questions of Internal Assessment of all the PG Programmes under Rabindra Bharati University, Centre for Distance and Online Education have already been uploaded on the website of the RBU, CDOE ([www.rbucdoe.ac.in](http://www.rbucdoe.ac.in)).

Last date for submission of Written Internal Assessment sheets of M.A. Semester-I of the students of the academic session, **January 2026 (2025-2026)** at the concerned LSC (Learner Support Centre) under RBU, CDOE for M.A. Semester-I Examination 2025 (CBCS), is **20.07.2026**.

  
Director

Rabindra Bharati University  
Centre for Distance and Online Education



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**ASSIGNMENT FOR INTERNAL ASSESSMENT**

**SUBJECT: ENGLISH**

**SEMESTER I**

**[ACADEMIC SESSION JANUARY 2026 (2025-2026) (CBCS mode)]**

**M.A. Semester-I Examination 2025 (Session January 2026)**

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**Instructions regarding Internal Assessment preparation and submission:**

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
  - a. Cover page (to be downloaded from the website), duly filled up in handwriting;
  - b. Copy of ID card (self-attested);
  - c. Question paper
  - d. Contents/Index
  - e. Answers to one question each from CC 1.1 to CC 1.5
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

**No IA submission will be accepted after the specified date.**



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**INTERNAL ASSESSMENT, SUBJECT: ENGLISH**  
**SEMESTER I, ACADEMIC SESSION JANUARY 2026 (2025-2026)**

Answer any ONE question from each course (CC).  
Answers for each question should not exceed 4 pages.

**CC 1.1 - Literature of The Renaissance**

**1 X 10 =10**

1. How does the theme of love in *Antony and Cleopatra* come to the fore?
2. Do morality and sin play a central role in Marlowe's *Doctor Faustus*?
3. What is an aubade? Give the example of "The Good Morrow".

**CC 1.2 - Restoration and Augustan Age**

**1 X 10 =10**

1. Comment on the setting in *Paradise Lost* (Book IX).
2. Discuss *The Battle of the Books* as a satirical text.
3. Write a note on the character of Sir Roger in the periodicals of Addison.

**CC 1.3 - The Age of Enlightenment**

**1 X 10 =10**

1. Discuss Pope's *Dunciad* with respect to neo-classical ethos.
2. Critically analyse the role of Friday in *Robinson Crusoe*.
3. Is *Pamela* the first English novel? Discuss with respect to the rise of the novel.

**CC 1.4 - Literature of the Romantic Era**

**1 X 10 =10**

1. Justify the title of Jane Austen's *Sense and Sensibility*.
2. What themes are brought to the fore in Keats' "When I Have Fears"?
3. What are the themes explored in Shelley's "To a Skylark"?

**CC 1.5 - Victorian Literature**

**1 X 10 =10**

1. Discuss the art of characterisation in Hardy's *The Mayor of Casterbridge*.
2. Is *Wuthering Heights* a quintessential Victorian novel? Argue.
3. Critically comment on the setting in Matthew Arnold's "Dover Beach".